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Spring 2011

The Two Gentlemen of Verona

School of Theatre and Dance
Illinois State University

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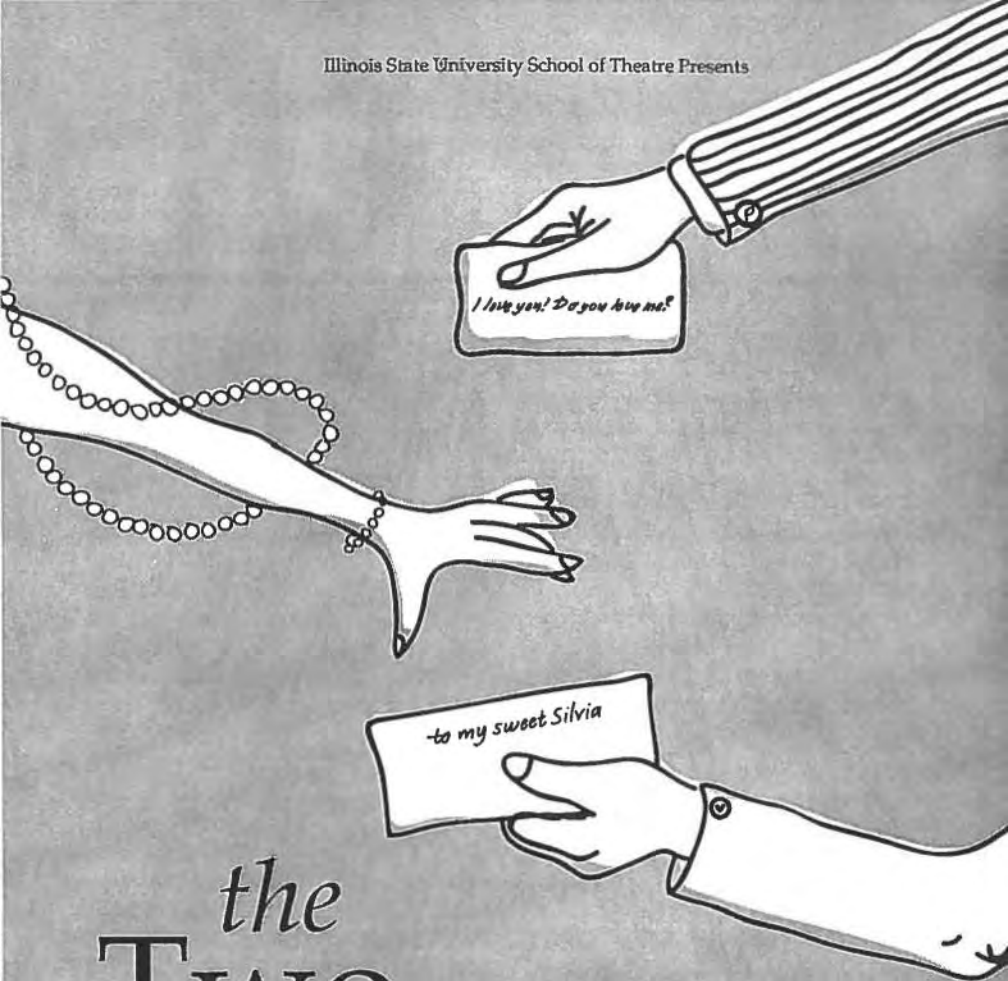
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Illinois State University School of Theatre Presents



the Two Gentlemen *of* Verona

by William Shakespeare

Westhoff Theatre

March 30, 31 and April 1 & 2 at 7:30pm

April 2 & 3 at 2pm

Theatre and Dance Season 2010-2011

Playboy of the Western World by John Millington Synge

September 29, 30, October 1, 2 at 7:30 pm; October 2, 3 at 2 pm

The 25th Annual Putnam County Spelling Bee

by Rachel Sheinkin and William Finn

October 7, 8, 9, 12, 13, 14, 15, 16 at 7:30 pm; October 10 at 2 pm

Measure for Measure by William Shakespeare

October 27, 28, 29, 30 at 7:30 pm; October 30, 31 at 2 pm

Les Liaisons Dangereuses by Christopher Hampton

November 11, 12, 13, 14 at 7:30 pm; November 13, 14 at 2 pm

Major Barbara by George Bernard Shaw

December 8, 9, 10, 11 at 7:30 pm; December 11 at 2 pm

Dance Theatre featuring Martha Graham's "Diversion of Angels"

December 9, 10, 11 at 7:30 pm; December 11 at 2 pm

Madrigal Dinners 55th Anniversary

December 8, 9, 10, 11 at 6:30 pm; December 11 at 1 pm

How to Succeed in Business Without Really Trying by Frank Loesser

February 10, 11, 12, 15, 16, 17, 18, 19 at 7:30 pm; February 13 at 2 pm

Bhopal by Rahul Varma

February 22, 23, 24, 25, 26 at 7:30 pm; February 25, 27 at 2 pm

Two Gentlemen of Verona by William Shakespeare

March 30, 31, April 1, 2 at 7:30 pm; April 2, 3 at 2 pm

Rock 'n' Roll by Tom Stoppard

March 31, April 1, 2, 6, 7, 8, 9 at 7:30 pm; April 3 at 2 pm

The Tooth of Crime by Sam Shepard

April 27, 28, 29, 30 at 7:30 pm; April 30 at 2 pm

Dance Theatre

April 28, 29, 30 at 7:30 pm; April 30 at 2 pm

SCHOOL OF THEATRE

FACULTY AND STAFF

Janet Wilson (Director)

Acting

Lori Adams (Head of Undergrad Acting)

Connie De Veer (Voice/Text/Speech)

Chris Marino

Kim Pereira

Kate Cook

Paul Dennhardt (Movement/Fight Direction)

Jack McLaughlin-Gray

Henry Woronicz (Head of Grad Acting)

Dance Education and Dance Performance

Lon Gordon

Jess Riss

Darby Wilde

Gregory Merriman

Sara Semonis (Head of Dance)

Design/Production

Dan Browder (CPA Technical Director)

Adam Fox (Stage Management)

Chad Lowell (Westhoff Technical Director)

Julie Mack (Head of Lighting Area)

Joe Payne (Head of Sound/Media)

John Stark (Head of Design/Production)

Christine Duncan (Costume Shop Manager)

Dave George (Master Carpenter)

Lauren Lowell (Head of Costume Area)

Aaron Paolucci (Sound)

Mark Spain (Craft Room Supervisor)

Directing

Debbie Alley (Head of Grad Directing)

Sonja Moser

Donald LaCasse

Sandra Zielinski

Theatre Education

Cyndee Brown

Sandra Zielinski (Head of Theatre Education)

Michael J. Vetere III

Theatre Studies

Ann Haugo (Head of Theatre Studies/M.A.-M.S. Program)

Leslie Sloan-Orr

Alan Sikes

John Poole

Li Zeng

Additional Staff

Brian Aitken (Freshman Academic Advisor)

Valerie Dambold (Administrative Aide)

Yvette Huddleson (Administrative Aide)

Amy Coon (Office Support)

Dick Folse (Marketing Support)

Tom Powers (Academic Advisor)

STUDENT STAFF

Scene Shop Staff

Mary Jean Sedlock, Thomas Egan,
Robert Hornbostel,
Greg Geddes, Tom Moster, Eric Moslow*,
Alex K*, Mark Gartzman, JM Montecalvo*

Scene Shop Practicum Students

Matt Black, Matt Boehm, Kelsey Cravens,
Dan Machalinski, Henry Mattiessen, Ariel Mozes,
Andy Nielson, Sarah Pindak, Josh Robinson

Prop Shop Supervisor

Adam Spencer*

Prop Shop Assistant Supervisor

Joanna Szewczuk

Prop Shop Practicum Students

Jaclyn Aul, Megan Bernier, Angela Como,
Lisa Czeszewski, David Fisch, Callie Gliwa,
Steve Lopez, Chris Moreno, Jarobe Powell,
Jessica Stewart, Sharon Stolarz, Mike Zorola
Sandy Childers*, Sabrina Conti, Jeanine Fry,
Tina Godziszewski, Shana Hall, Lisa Hempel,
kClare Kemock*, Emily Nichelson,
Brittany Powers, Judith Rivera-Ramirez*,
Lauren Roark, Emily Ruiz, Melissa Scott*,
Brittney Smith, Jesika "Wendy" Wallace,
Tyler Wilson, Xiachen "Carol" Zhou*

Costume Staff

Grace Maberg*, Cassie Mings*, JM Montecalvo*,
Marly Wooster*

Light Shop Staff

Alex Schmaus

Sound Shop Supervisor

Sarah Putts

Sound Shop Assistant Supervisor

Allen Erjavec, Monica Hamilton, Allison Mkichik,
Chris Moreno

Sound Shop Practicum Students

SCHOOL OF THEATRE SCHOLARSHIP RECIPIENTS

Spring 2011

Victoria Allen, Brynne Barnard, Matthew Bausone, Michelle Benda, Megan Bernier, Hannah Brown, Jesse Cannady, Ware Carlton-Ford, Kelsey Cravens, Deanna Durbin, Audra Ferguson, Scott Friedrich, Callie Gliwa, Emily Hahn, Matthew Hallahan, Ashlyn Hughes, Rachel Jarz, Mary Keenan, Ryan Keller, Megan Klug, Brittany Knickelbein, Dana Knickelbein, Jared Kugler, Madeline Kulisek, Julia Kummerow, Catherine Leinicke, Cameron Lilly, Tess Losada, Daniel Machalinski, Thomas Malouf, Andrew Miller, Shannon Parry, Brittany Powers, Natalie Raslina, Lauren Roark, Claire Small, Rebecca Solomon, Artemis Steakley-Freman, Fiona Stephens, Joanna Szewczuk, Nico Tangorra, Abby Vombrack, Shannon Wibright, Arif Yampolsky

CENTER FOR THE PERFORMING ARTS

Ticket Office Manager Brandon Burling
Ticket Office & Front of House Tori Allen, Jesse Cannady,
..... Rachael Caise, Alex Carlson, Mitch Conti, Sabrina Conti,
..... Joey Fitzpatrick, Alex Hartman, Liesl Krieger, Colleen Longo,
..... Ryan Mostardo, Kelsey O'Dowd, Casey Peek, Anna Swacker,
..... Lora Vodicka, Samantha Yablon
Duty Manager Christopher Dea*

COLLEGE OF FINE ARTS

Dean James Major
Dean's Office Kathryn Anderson, Peter Guither,
..... Laurie Merriman, Nathan Rudge, Janet Tulley, John Walker, Shari Zeck

UNIVERSITY ADMINISTRATION

President Al Bowman
Vice President and Provost Sheri Noren Everts

THEATRE POLICIES

Ticket Policies

The ticket office in the Center for the Performing Arts handles tickets for all College of Fine Arts events, including music and theatre performances in the Center, plus performances in Westhoff Theatre.

The Ticket Office is open 11 am to 5 pm, Monday through Friday. Call (309) 438-2535. Purchase tickets online at Ticketmaster, 24 hours a day!

There is a performance ticket office (often referred to as “will-call”) open one hour before each performance for picking up tickets. For Center for the Performing Arts performances it is the main ticket office. For Westhoff Theatre performances, it is in the Westhoff lobby.

Late Seating

Patrons who arrive after a performance has been started for a Westhoff Theatre production will not be seated until intermission if there is one (this is for safety requirements due to the intimate nature of the space — entering the theatre requires walking on the stage). For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager during an appropriate break in the performance.

Exchanges/Refunds

Exchanges can be made for a \$2.00 exchange fee per ticket at least 24 hours in advance. (First exchange fee is waived for subscribers.) Tickets can not be refunded.

NOTICES

So that you may have the best experience in enjoying today’s production, please be aware of the following:

- The use of cameras or other recording devices in the theatre is prohibited
- Please silence and put away all electronic devices. Sounds and lit phone screens are distracting to other patrons
- Latecomers will be seated at the discretion of the House Manager
- If you leave your seat during the performance you may not be resealed
- Food and drink (except bottled water) are not allowed in the theatre

Illinois State University is a member of the National Association of Schools of Theatre and the University/Resident Theatre Association